

Bass Drums

Buglers Dream / Olympic Spirit

John Williams
Arr. Brad Snow
perc. Wayne Bovenschen 2008

27 *f* 28 29 *f* 30 31 32 33 34 35 R R L R 36 *mf* 37 38 39 40 B 41 42 43 44 45 46 *f* 47 48 49

The musical score for Bass Drums consists of seven staves of music. The first staff (measures 27-29) features a series of sixteenth-note patterns with sixteenth rests, marked with a forte (*f*) dynamic. The second staff (measures 30-32) continues with similar rhythmic patterns. The third staff (measures 33-35) includes sixteenth-note runs and a triplet, with a dynamic of *f*. The fourth staff (measures 36-39) shows a change in dynamics to mezzo-forte (*mf*) and includes a triplet. The fifth staff (measures 40-43) features a bass drum (B) symbol and various rhythmic patterns. The sixth staff (measures 44-46) returns to a forte (*f*) dynamic with sixteenth-note runs. The seventh staff (measures 47-49) concludes with further sixteenth-note patterns.

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 68 69 70 71 72 73 74

f *f*

$\text{♩} = 92$

R L R L R L R R

Detailed description: This is a musical score for a bass drum, spanning measures 50 to 74. The score is written on a single staff with a treble clef and a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and sixteenth rests. Measures 50-52, 53-55, 56-58, 59-62, 63-65, 68-70, and 71-73 contain complex sixteenth-note patterns, many of which are marked with a '6' above the notes, indicating sixteenth rests. Measures 60, 61, 62, 69, 70, 71, 72, and 73 include accents (>) above the notes. Measure 65 features a triplet of eighth notes. Measure 74 is a final measure with a quarter note and a quarter rest. The score includes dynamic markings such as *f* (forte) and a tempo marking of $\text{♩} = 92$. Pedal markings 'R L R L R L R R' are placed below the staff at various points, likely indicating the use of a bass drum pedal. The piece concludes with a double bar line and a 4/4 time signature.

Musical score for Bass Drums, measures 75-79. The score is written on a single staff with a 4/4 time signature. Measure 75 starts with a dynamic marking of *ff* and contains a quarter note followed by a quarter note with an accent (>). Measure 76 contains a quarter note with an accent (>) followed by a quarter note with an accent (>). Measure 77 contains a sixteenth-note triplet with a slur and a '6' above it, followed by another sixteenth-note triplet with a slur and a '6' above it. Measure 78 contains a sixteenth-note triplet with a slur and a '6' above it, followed by a quarter note with an accent (>) and a quarter note with an accent (>). Measure 79 contains a quarter note with an accent (>) and a quarter note with an accent (>), with 'R' and 'L' written below the notes. The score ends with a double bar line. A dynamic marking of *fff* is placed below the staff between measures 77 and 78.